

MICHAEL P. HAMMOND
PREPARATORY PROGRAM



Concert CXXV

ALEKSEI FEDEROV, Piano

Friday, January 11, 2008

7:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Prelude and Fugue in
D Minor, BWV 875*

*Johann Sebastian Bach
(1685-1750)*

*Sonata No. 23 in F Minor,
Op. 57 "Appassionata"*

*Ludwig van Beethoven
(1770-1827)*

Allegro assai

Andante con moto - attacca

Allegro, ma non troppo - Presto

INTERMISSION

Variations sérieuses, Op. 54

*Felix Mendelssohn
(1809-1847)*

Funérailles

*Franz Liszt
(1811-1886)*

*Prelude and Fugue in
D-flat Major, Op. 87*

*Dmitri Shostakovich
(1906-1975)*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Seventeen-year old ALEKSEI FEDOROV is already an accomplished pianist. He began studying the piano at age six and by the age of nine had given his first solo recital. He has studied at the Central School for Gifted Children of the Moscow Conservatory, the Gnesin School in Russia, and The Shepherd School of Music.

Aleksei has won major prizes at a number of international competitions including the Bartók-Prokofiev-Kabalevsky International Piano Competition, Virginia; Russian Music International Piano Competition, California; Puigcerda International Piano Competition, Spain; and the Second Chopin Youth Competition of Houston. In 2004 he was chosen to participate in the prestigious Gina Bachauer Junior International Piano Competition that represented fifteen nations.

At the age of eleven he was offered a scholarship to the prestigious Aspen Summer Music Festival. In the summer of 2005 Aleksei participated on a full scholarship in the Chautauqua International Music Festival. In the summer he participates in international piano festivals in Paris and Prague.

Aleksei has performed for Public Radio International (PRI) in the Nation's top radio program "From the Top." He has also appeared on television in ABC's "Star Search" where he was a winner in the children's category. Aleksei has been interviewed and has performed live on "Front Row," a program on Houston's KUHF Public Radio.

At the age of twelve Aleksei made his professional debut as a soloist with the Woodlands Symphony conducted by Maestro Dagang Chen performing Beethoven's **Piano Concerto No. 1**.

Aleksei has studied with Zoya Shuhatovich, Dariusz Pawlas, Shu-Mei Shao, and Vladimir Viardo. Currently he is a full Scholarship student of Dr. Robert Roux at the Shepherd School's preparatory program. He has performed in master classes for György Sándor, Rebecca Penneys, Abbey Simon, Alexei Lubimov, Alexander Tselyakov, Antonio Pompa-Baldi, Vit Gregor, Pierre Reach, Jerome Rose, Santiago Rodriguez, John Owings, Logan Skelton, Maria Gambarian, Carla Guigici, and many other world class pianists. Eminent musicians whose tutelage Aleksei has received include Lev Naumov, Jon Kimura Parker, Rebecca Penneys, Abbey Simon, Konstantin Sirounian, Andrey Victorov, and Oxana Yablonskaya.

In 2003 Aleksei was invited to perform at the Sixth Miami International Piano Festival (Florida) in the recital "Prodigies and Masters of Tomorrow." Among his performances is a joint recital with Van Cliburn Competition Gold Medalist Olga Kern in The Woodlands Symphony Society

Series (Texas). He has performed many solo recitals and concerts around Texas as well as in Virginia, California, New York, Florida, Utah, Russia, Spain, Germany, France, Czech Republic, Belgium, and Canada.

In 2006 Aleksei was accepted into the International Artist Certification Program at the "Ecole Normale de Musicus" in Paris, France, becoming the youngest student ever admitted to this program. He studies there with many internationally renowned pianists and pedagogues like Philippe Entremont, Nelson Delle-Vigne Fabbri, Jerome Lowenthal, Jean-Philippe Collard, Stephane Lamelin, and Francois-Rene Duchable among others.



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